

CRISTIANA RUSSU

A ceramic artist, curator and manager; born on the 25th of September 1951 in Craiova, Romania

EDUCATION

1971–1975, studying at the Nicolae Grigorescu Institute of Fine Arts, Dept. of Decorative Arts and Design, Section of Ceramics, in Bucharest / Romania.

1976 attends a post-graduate course of ceramic art.

1975 makes her début as a fine artist under the name of Cristina Popescu Russu.

MEMBERSHIP

Dedicates to the promotion of Romanian art abroad: in 1997 becomes a member of the *Kuratorium Europäische Kulturarbeit* at Beratzhausen / Germany; in 2005 is elected a member of the *International Contemporary Ceramic Art* (I.C.C.A.) in Vienna / Austria; in 2007 becomes a member of the *International Academy of Ceramics* (I.A.C.) in Geneva / Switzerland; since 2013 is a member of the association *We are Europe* in Düsseldorf / Germany.

Since 1980 is a member of the Fine Artists' Union (F.A.U.) of Romania. In the period 2008–2010 is a member of F.A.U.'s board and during 2010–2012 stands for Union's vice-president at interim. In the period 2012–2016 is the vice-president of the F.A.U. of Romania. Since 2009 is a member of Romanian Cultural Institute Board. During 2011–2012 is the active vice-president of the *National Alliance of Creators' Unions* (N.A.U.C.).

PROFESSIONAL ACHIEVEMENTS

In 2010 contributes in the re-issue, after almost a decade, of the *ARTA* ("THE ART") F.A.U.'s review, the publication she since cooperates with. Initiates and coordinates exhibitions of Romanian and international contemporary ceramic art. In 2011, together with a group of ceramic artists, sets up in Bucharest *Galateea* ("Galatea"), the only gallery in Romania exhibiting contemporary ceramic art patronized by F.A.U., a gallery she still supervises. *Galateea* is recorded in the international circuit. Coordinates No. 13/2015 of the *ARTA* review, an issue dedicated to contemporary ceramics.

INTERNATIONAL PARTICIPATIONS

As a visual artist, participates in different prestigious international competitions, especially those dealing with contemporary ceramic art – Faenza and Gualdo Tadino / Italy, Vallauris / France, Aveiro / Portugal, Carouge / Switzerland, Erfurt / Germany –, as well as in the exhibitions organized in Tel-Aviv (Design Museum Holon, 2012) / Israel, Paris (Musée de Sèvres, 2010) / France, Fuping (FuLe International Ceramic Art Museum /FLICAM/, 2008) / China, Linz (Galerie Oberösterreichischer Kunstverein, 2008) / Austria, New York (International Sculpture Objects & Functional Art /SOFA/, 2005) / U.S.A., Bonn (Kunst- und Ausstellungshalle, 1997) / Germany. Is invited as member of the juries of international ceramic-art competitions. Publishes articles in international reviews of ceramic art.

AWARDS

The Prize for Porcelain, Cotroceni National Museum, Bucharest / Romania (1997);

The Prize for Decorative Art, National Spring Salon, Bucharest / Romania (1994);

The Special Prize, International Competition of Ceramics, Gualdo Tadino / Italy (1984)

COLLECTIONS

The artist's works can be found in different public collections: FuLe International Ceramic Art Museum /FLICAM/, Fuping / China; National Museum of Contemporary Art, Bucharest / Romania; Friedhelm Schultz c/o Mail Art Museum, Berlin / Germany; Cotroceni National Museum, Bucharest / Romania; Glass and Porcelain Museum, Dorohoi / Romania; Kuratorium Europäische Kulturarbeit, Beratzhausen / Germany; Ateliers d'Art de France, Paris / France, etc.

BIBLIOGRAPHY

Personalități feminine contemporane din România ("Contemporary Female Personalities in Romania") – biographical dictionary, Meronia Publ. House, Bucharest / Romania, 2013
SIEBEN (3rd vol.) – trilingual series of Romanian contemporary art albums, Klartext Verlag, Essen / Germany, 2012, *Artists' Studios in Bucharest* (3rd vol.) – bilingual album, Noi Media Print, Bucharest / Romania, 2010, *Who's Who in Romania* – Pegasus Press, Bucharest / Romania, 2002 & 2006, *ARTA* ("THE ART") – review of contemporary visual art, edited by F.A.U. of Romania, *Keramic der Welt* – bilingual volume coord. by Gottfried Bormann, Kunst und Handwerk Verlag, Düsseldorf / Germany, 1984